

# SANDLER HUDSON GALLERY

## MARTHA WHITTINGTON

### BIO

Martha Whittington received her B.F.A. in Sculpture from the Kansas City Art Institute. She received her M.F.A. in Sculpture from Tyler School of Art, where she studied with sculptor Winifred Lutz. Ms. Whittington has been the recipient of artist residencies at the Bemis Center in Omaha Nebraska and the Hambidge Center-Creative Arts in Rabun Gap Georgia. In support of her work, she has been awarded grants from the Museum of Contemporary Art Georgia, Office of Cultural Affairs Atlanta and Austin Green. She has exhibited her work both nationally and internationally with shows at Moot Gallery, Hong Kong, Museum of Contemporary Art Jacksonville Florida, Museum of Contemporary Art Georgia, and the AMOA-Laguna Gloria Austin Texas. Her work is held in the collections of Jim Leedy of Leedy Voulkos Art Center, Susan Bridges, Museum of Contemporary Art Georgia and Savannah College of Art and Design. Ms. Whittington is a Professor of Foundations Studies at the Savannah College of Art and Design.

### ARTIST STATEMENT

With the Grain is inspired by the sawn log. These paper works present an impression on the process that forms the craft of working with wood.

The methodology I used in creating With the Grain highlights my vocabulary and practice in working with wood. Paper acts as a surrogate to wood as it is burnished, cut, inlaid, pegged, joined and wedged. The paper's burnished surface acts as a record keeper and reveals the marks and labor of makers past. Compositions are drawn from traditional wood joining techniques using hand cut wood veneers and pegs depicting their structural qualities.

These investigations in making led me to examine paper at its root level; tree first, lumber to build second. I sought to reveal the virtue of the tree, to present its subtle variations in white.

### CV

#### EDUCATION

##### MFA

Sculpture Tyler School of Art, Philadelphia, PA

##### BFA

Sculpture Kansas City Art Institute, Kansas City, MO

#### EXHIBITION RECORD (selected)

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2018

Weil Gallery, Corpus Christi, TX Solo Exhibition  
Stanley, Beaman and Sears, Atlanta GA, Solo Exhibition  
Swan Coach House Gallery, Atlanta GA, Reconstructions  
Besharat Gallery, Atlanta GA, Generations, Faculty Show

2016

CSA, Wonderroot, Atlanta, GA Featured Artist Work  
Field Experiment, Atlanta, GA "Contemplation, Resolution, Unity"  
Sandler Hudson Gallery, Atlanta, GA "With the Grain" solo show

2015

Hambidge Center for Creative Arts and Science, Rabun Gap, GA "Silo"  
High Museum of Art, Atlanta, GA "Sprawl"  
Dashboard-Coop, Atlanta, GA "Exchange" solo show  
Southeast Center for Contemporary Art, Winston Salem, NC "Collective Actions"  
Callonwolde Fine Art Center, Atlanta, GA solo show

2014

Hunter Museum of American Art, Chattanooga, TN "Hunter Invitational III"  
Blackbridge Hall Art Gallery, Milledgeville, GA, "Shift/Split" solo show  
Museum of Contemporary Art Georgia, Atlanta, GA, "SCORE" Dashboard-Coop, Atlanta GA, "COSMS"

2013

Whitespace Gallery Project Room, Atlanta, GA "Used Air" solo show  
Art on the Beltline, Atlanta, GA, Exhibiting Artist  
Whitespace Gallery, Atlanta, GA "short shorts" video screening

2012

Museum of Contemporary Art Georgia, Atlanta, GA, "deus ex machina" solo show  
Dans Kamera Istanbul 2012, Istanbul, Turkey "Pull"

2011

Gallery 1600, Savannah College of Art and Design, Atlanta, GA, "Double Think Redux"

2010

Studio Plex Gallery, Atlanta, GA, '100 Whispers a sound collection' solo show  
Moot Gallery, Sham Shui Po, Hong Kong, "Graphic Abstraction"  
Museum of Contemporary Art Georgia, Atlanta, GA, "MOCA GA Collects: Height x Width x Depth"  
Pinnacle Gallery, Savannah, GA, "Double Think" Rocio Rodriguez and Martha Whittington  
Dalton Gallery at Agnes Scott College, Decatur, GA, "Limitless"

2009

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Swan Coach House Gallery, Atlanta, GA, "Inspired by Motion" Auburn University, Auburn, AL, "Water: 3 States"  
C. Emerson Fine Arts, Saint Petersburg, FLA, "Nonpareil" solo show

2008

City of Atlanta Office of Cultural Affairs Public Art Project, "A (new) Genre Landscape"  
Castleberry Arts District, Atlanta, GA, "Le Flash" One night public art event

2007

Museum of Contemporary Art Jacksonville, Jacksonville, FLA, "Dowsing and Raddle Cross" solo show  
Emory University Gallery, Atlanta, GA, "Dowsing" solo show  
Museum of Contemporary Art Georgia, Atlanta, GA, "Installations"

2006

Eyedrum, Atlanta, GA, "Three Fold" solo show  
TransATLantic GALLERY twenty-four, Berlin, Germany, "Atlanta"

2005

Dalton Gallery at Agnes Scott College, Decatur, GA, "Limbs, Heart, Tongue & Teeth"  
Louisiana Tech, Ruston, LA, "Particulars" solo show  
Austin Green Temporary Public Art Project, Austin, TX, "Imprint" Temporary Land Drawing  
Spruill Gallery, Atlanta, GA, "Refusing to Dance Backwards"

2004

UGA Main Gallery, Athens, GA, "PITCH" solo show  
The B Complex, Atlanta, GA, "Salon of Sensations"  
Eyedrum, Atlanta, GA, "Conversations with Contemporary Figure" The Atlanta Contemporary Art Center, Atlanta, GA, "So Atlanta"

1996

Gallery Reboloso, Minneapolis, MN, "Kane, Perkins, and Whittington"

1995

ARIA Last Friday Project, Philadelphia, PA, "Jones and Whittington"

1994

Elkins Gallery, Philadelphia, PA, "Bugs" MFA Thesis Exhibition solo show

1993

Gallery Reboloso, Minneapolis, MN, "Peterson and Whittington"

1992

Tough Gallery, Chicago, IL, "FLOORED integration of floor in sculpture"

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## GRANTS AND RESIDENCIES

2014

Southern Constellations Fellow (funded by the NEA) Elsewhere, Greensboro, NC

2013

Idea Capital, Grant Recipient

Dashboard Co-op, 2014 Artist

Sculpture Space, Utica, NY, selected artist

Vermont Studio Center, Johnson VT, selected resident

2011

Working Artist Project Grant Museum of Contemporary Art Georgia, Atlanta, GA Artist

Project Grant City of Atlanta Office of Cultural Affairs, Atlanta, GA

2010

Residency, The Hambidge Center for Creative Arts and Sciences, Rabun Gap, GA

2008

City of Atlanta Office of Cultural Affairs Public Art Project A (new) Genre Landscape

2006

Artist Project Grant, City of Atlanta Office of Cultural Affairs, Atlanta

Artist in Residence International (AIRI), Berlin, Germany

2005

Austin Green Project Grant, Austin, TX

1992-1994

Graduate Fellowship, Tyler School of Art, Philadelphia, PA

1993

Internship, Fabric Workshop, "tropos" Ann Hamilton, Philadelphia, PA

1992

Residency, Bemis Foundation, Omaha, NE

## BIBLIOGRAPHY

January 25, 2016 Feaster, Felicia "Charming meditation on wood, craft in Atlanta artist's show" <http://www.myajc.com/news/entertainment/arts-theater/review-charming-meditation-onwood-craft-in-atlant/nqB6R/>

January 29, 2016 Stover, Caroline "Martha Whittington Goes Beyond the Bark, at Sandler Hudson" <http://burnaway.org/review/martha-whittington-with-the-grain-works-on-paper/>

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July 15, 2015 Davis, Maggie “Martha Whittington explores our dark history with Native Americans at Dashboard” <http://www.artsatl.com/2015/07/review-martha-whittingtonexchange-dashboard/>

July 2, 2015 Vega, Muriel “Martha Whittington examines the human experience in “Exchange” <http://clatl.com/atlanta/martha-whittington-examines-the-human-experience-inexchange/Content?oid=14663970>

March 20, 2015, Patterson, Tom “SECCA shows highlights Collective Actions” [http://www.journalnow.com/relishnow/the\\_arts/visual\\_arts/secca-shows-highlightscollectiveactions/article\\_8435ac1f-9635-59f3-bc3c-a3ea978bad83.html](http://www.journalnow.com/relishnow/the_arts/visual_arts/secca-shows-highlightscollectiveactions/article_8435ac1f-9635-59f3-bc3c-a3ea978bad83.html)

March, Pearson, Inman, City of Atlanta Office of Cultural Affairs “March Artist Spotlight” <http://www.ocaatlanta.com/marchartist-spotlight/>

April 28, 2014, Tyree Smith, Deidra “ Studio Visit: Martha Whittington” <http://burnaway.org/studio-visit-martha-whittington/>

January 24, 2014, Lindsey, Grey “Shift Split” [http://issuu.com/colonnade/docs/jan.\\_24\\_e-issue#](http://issuu.com/colonnade/docs/jan._24_e-issue#)

September 26, 2013, Feaster, Felicia “ An artist’s take on working in coal mine” Entertainment, Atlanta Journal Constitution Atlanta, GA <http://www.myajc.com/news/entertainment/an-artists-take-onworking-in---a---coal---mine/nZ3Gz/>

September 24, 2013 Cullum, Jerry “Wendy Given’s uncertain identity, “Martha Whittington’s canaries in a coal mine” <http://www.artsatl.com/2013/09/review-51/>

December 20, 2012 Van Atten, Suzanne “2012 Arts Year in Review: Creativity, ambition trumped economy in season of astonishing shows” <http://www.ajc.com/news/lifestyles/holiday/2012-arts-year-in-review/nTcBY/>

October 2012 Alexander, Andrew “Martha Whittington and Beacon Dance Seek Gods in the Machine at MOCA GA” <http://www.burnaway.org/2012/10/martha-whittington-and-beacon-dance-seek-gods-in-the-machine-at-moca-ga/#comments>

August 2012 Cullum, Jerry “Martha Whittington’s meaningless labor, pointless activity, humans as machines” <http://www.artsatl.com/2012/08/moca-ga-whittingtonsdeusmachina- pointexploring-pointless-toil-manual-labor-human-machines/>

August 2012 Feaster, Felicia “Artist’s Point Well Suited to Our Times” Access Atlanta, Atlanta Journal Constitution Atlanta, GA

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August 2, 2011, Ramspott, John, "Fahrenheit 2900: ArtMerges Visit with Martha Whittington," [www.burnaway.org/2011/08/fahrenheit-2900-artmerges-visit-with-martha-whittington/](http://www.burnaway.org/2011/08/fahrenheit-2900-artmerges-visit-with-martha-whittington/)

January 6, 2011, Stone, Staci, "Martha Whittington's 100 Whispers a palpable sonic map at Studioplex," <http://www.burnaway.org/2011/01/martha-whittingtons-100-whispers-apalpablesonic-map-at-studioplex/>

February 18, 2010, Sirlin, Deanna, "Dalton Gallery's Limitless has science class," Creative Loafing, [http://atlanta.creativeloafing.com/gyrobase/dalton\\_gallery\\_s\\_limitless\\_has\\_science\\_class/Content?oid=1385706](http://atlanta.creativeloafing.com/gyrobase/dalton_gallery_s_limitless_has_science_class/Content?oid=1385706)

February 3, 2010, Blankenship, Jessica, "Limitless at Dalton Gallery," Burnaway, <http://burnaway.org/2010/02/limitless-at-dalton-gallery/>

May 2009, Byrd, Cathy, "Reviews," Sculpture Magazine Washington, DC, 72.

June 7, 2008, Basu, Moni, "Artists want people to stop, look, think in city parks," Atlanta Journal Constitution Atlanta, Metro Section.

June 21, 2007, Cullum, Jerry, "A Moving Experience," Atlanta Journal Constitution, Visual Arts Section.

May/June 2007, McClintock, Diana, "Reviews Southeast," Art Papers Atlanta, GA, 40.

January 31, 2007, Feaster, Felicia, "Contemporary contemplation Three Installations at MOCAGA," Creative Loafing, Arts Section.

November 12, 2006, Cullum, Jerry, "Mystical Machinery," Atlanta Journal Constitution, Visual Arts Section, K31.

October 23, 2005, Blum Leonard, Pamela, "Flesh-and-blood reality speaks," Atlanta Journal Constitution, Arts and Books Section, K12.

September/October 2004, Oppenheim, Phil, "Reviews Southeast," Art Papers Atlanta, GA, 40.

June 27, 2004, Gorell, Kristin and Puttgen, Julie, "Wandering the Dickless Realm," Ratsalad Deluxe, <http://www.ratsaladeluxe.com/ratsaladsite/dickless.htm>

June 3, 2004, Fox, Catherine, "A Gallery of New Faces," Atlanta Journal Constitution, Vizarts Section, 32.

April 16, 2004, Cullum, Jerry, "Home is where the art is," Atlanta Journal Constitution, Visual Arts Section, M3.

November 1992, Stevens, Mitchell, "Chicago," New Art Examiner, 31.

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May 1991, Laguna Gloria Art Museum, Exhibition Catalogue, Austin, TX Introduction, 10.

February 17, 1991, Caruso, Laura, "Art Journal," Kansas City Star, Arts Section.

July 30, 1989, Hoffmann, Donald, "Sculptures Save Haphazard Show," Kansas City Star, Arts Section.