

SANDLER HUDSON GALLERY

BETSY CAIN

BIO / STATEMENT

Betsy Cain is a multi-media painter living in Savannah, Georgia. She was born in Tuscaloosa, Alabama on the University of Alabama campus and grew up in Fairfield, Alabama, the steel mill city near Birmingham. She received both her BFA and MFA degrees from The University of Alabama, but did formative undergraduate work at Auburn University and Instituto Allende, San Miguel de Allende, Mexico.

After receiving her degrees, she worked in both Alabama and Georgia's Artist-in-Schools Programs, working with students from all grade levels and abilities. On the culmination of a national grant through The Roswell Museum and Art Center, Roswell, New Mexico in 1981, she and her husband David Kaminsky, a photographer, moved to Savannah, Georgia. For the past thirty eight years she has maintained a dedicated independent studio practice in Savannah.

Cain's work includes paintings, works on paper and cut-outs, influenced by the salt marshes, tidal creeks and barrier islands surrounding her home in Savannah. Her works has been shown in museums, galleries, artists installations and curated invitational exhibitions including the Roswell Museum and Art Center, Roswell, NM; MOCAGA, Atlanta, GA; the Telfair Museum's Jepson Center for the Arts, Savannah; the High Museum of Art, Atlanta, GA; the Macon Museum of Arts & Sciences, Macon, Georgia, as well as solo exhibitions at Laney Contemporary Gallery, Savannah; Florida Mining Gallery in Jacksonville, FL and Robert Steele Gallery in NYC, among others.

Currently, her work is touring Georgia Museums in Cut & Paste, Works on Paper, Highlighting Contemporary Art in Georgia, organized by the Georgia Museum of Art, University of Georgia and the Lyndon House Arts Center, Athens Georgia, curated by Didi Dunphy.

It is currently at the Robert C. Williams Museum of Papermaking, Georgia Institute of Technology, Atlanta, Georgia Aug 17 - Nov 14, 2019.

Publications including monographs and catalogs of curated exhibitions by the Georgia Museum, Jepson Museum, Studio Visit, New American Painting, Georgia Triennial, Macon Museum of Art, and Roswell Museum of Art

"I continue to be interested in edges, the edge between the figurative and the abstract, the horizon, the division between what we know and what we don't know. I like "not knowing" and take that uncertainty into my work as I explore and experiment with the physics of various media looking for that place where the suggestion of presence is there, realized but not too refined.

CV

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Education

MFA/ BFA, University of Alabama, Tuscaloosa, Alabama
Instituto Allende, San Miguel de Allende, Guanajuato, Mexico
Auburn University, Auburn, Alabama

Current Exhibitions

Cut and Paste, Works on paper, Highlighting Contemporary Art in Georgia, Organized by the Georgia Museum of Art, University of Georgia and the Lyndon House Arts Center, Athens, Georgia, curated by Didi Dunphy, June 1-July 27, 2019. This exhibition will travel to the Robert C Williams Museum of Papermaking Aug 17-Nov14, Georgia Institute of Technology, Atlanta; Museum of Arts and Sciences, Macon, Georgia, Dec 5, 2019-Feb 14, 2020; Albany Museum of Art Feb - June 2020; Telfair Museum of Art's Jepson Center, Aug 2020-Feb 2021.

Recent Exhibitions

Gathered IV, Georgia Artists Selecting Georgia Artists, Museum of Contemporary Art Georgia, Jurors: Kevin Cole, Mario Petrirena and Lisa Tuttle. April 20 -June 15, 2019. saturation, Laney Contemporary Fine Arts, Savannah, Georgia, March-April, 2018, Solo show.

Emerging Artists, Macon Museum of Arts and Sciences, Macon, GA, February 2018-May 2018, invitational exhibit with artists Gregor Turk, Kojo Griffin, Darien Arikoski-Johnson, Meg Aubrey, Kalina Winska and Yeonsoo Kim.

**2018 Bowen Award, for academic and artistic excellence.

RAiR at 50:Beyond the Gift of Time, Roswell Museum and Art Center, Roswell, NM, October 2017-April 2018. Fellows from the Roswell Artist in Residence Program exhibit recent works in celebration of the 50th year anniversary of the program.

Gathered III, Georgia Artists Selecting Georgia Artists, Museum of Contemporary Art Georgia, Jurors: Rocio Rodrigues, Masud Olufani, and Jerry Siegel. May 2017-July 1, 2017.

** Jurors Award for "driphead #1" and "mossheads #2-5.

Betsy Cain, Marcus Kenney, Cedric Smith, #art912, The Jepson Museum, Savannah, Georgia, November 2016-April 2, 2017; works from National Arts Club exhibition, NYC, are shown in the Jepson, curated by Rachel Reese.

Betsy Cain, Marcus Kenney, Cedric Smith, #art 912, the National Arts Club, NYC, October 18th - October 28, 2016. Sponsored by The Telfair Museums, Visit Savannah, Savannah Economic Development Authority, and the Grey Restaurant, Curated by Rachel Reese, Associate Curator of Modern and Contemporary Art, Telfair Museums, Savannah, Georgia.

/fresh/,1704 Lincoln, new work with Marcus Kenney, Christine Sajecki, Katherine Sandoz and Blanche Nettles Powers, May 2015, Savannah, Georgia.

Wrack and Ruin and the Creative Response, A Cautionary Environmental Tale, February 2014, The Circle Gallery, College of Environment and Design, University of Georgia, Athens, Georgia; with David J. Kaminsky, documentation and artistic response to a Coastal Georgia environmental issue:
<http://davidandbetsy.com>

Second Nature: Artists Respond To Our Changing Environment, an exhibition to celebrate The Nature Conservancy, curated by Barbara Archer, Goat Farm Arts Center, Atlanta, Georgia, April 26-May 17, 2014.

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Publications

- Cut & Paste, works on paper, highlighting contemporary Art in Georgia, catalog to the exhibition. Georgia Museum of Art, University of Georgia, and the Lyndon House Arts Center, black/white image shredhead #4 and artists statement.
- Betsy Cain's "saturation", Review by Rachael Flora, Connect Savannah, The News, Arts and Entertainment Weekly, with color reproductions "when the foxes get married #1" and "night forest", April 18, 2018.
- Arts Atlanta, "Gathered III makes for a rich experience, conservative in tone", Rebecca Brantley, June 27, 2017. Gathered III: Georgia Artists Selecting Georgia Artists, MOCAGA, Atlanta.
- Eleven Great Southern Artists, South Magazine, Arts and Celebrations issue #66, Cedric Smith photographer, January 2017.
- Southern Artists To Watch in 2015, South Magazine, 9th Year Anniversary Issue, February 2015.
- 100 Southern Artists, E. Ashley Rooney with Paula Allen, Schiffer Publishing Ltd, Sept 2012.
- La Biennale 2012 at the Stanback, catalog to the exhibition. I.P. Stanback Museum and Planetarium, South Carolina State University, color image: "landscape ancestor #1".
- Push Pull, Examining the Intensity of Betsy Cain's Paintings, by Stephen Knudson, Professional Artist Magazine, April 2012.
- in situ, Betsy Cain, catalogue to the exhibition, The Jepson Center for the Arts, Savannah, Georgia, essay by Holly Koons McCullough, 2011.
- Studio Visit, Volume 7, a juried selection of international visual artists, The Open Studio Press, 2009.
- Painter's Reel; Contemporary Painting in Georgia, Catalog; Noted Georgia painters select, engage, and reflect on the work of their contemporaries, color images: isle of elongation #1, page 17, isle of elongation #2, page 19. Essay by Rocio Rodrigues, page 16.
- Beyond the Gift of Time, Catalog; Current work by former Fellows of the Roswell Artist-in-Residence Program, color image: Sino-Slide, 2006.

Selected Solo Exhibitions

- saturation, Laney Contemporary Fine Arts, Savannah, Georgia, March-April, 2018.
- Selections, Betsy Cain, solo exhibition at Florida Mining Gallery, Jacksonville, Florida, September 7 - November 2, 2012. Paintings, cut-outs and works on paper.
- In Situ, August 6-December 4, 2011, Jepson Center for the Arts, Savannah, Georgia, Solo exhibition.
- unbound, new works on canvas & paper, Robert Steele Gallery, New York, New York, April 9 - May 9, 2009.
- Paintings and Works on Paper, Project Room, Robert Steele Gallery, New York, New York, March 18th - May 10th, 2008.
- Paintings, Cutouts, Works on Paper, Rosewood Contemporary Art Gallery, Savannah, Georgia, March 9, 2007.
- pairs, Sandler/Hudson Gallery, Atlanta, Georgia, December 2002.
- Paintings, Gallery Victoria, Naples, Florida, February 2001.
- New Works, Sandler/Hudson Gallery, Atlanta, Georgia, 1998.
- Cut-outs, Gouaches and Other small Works, Owens-Thomas Regional Gallery, Telfair Museum Of Art, Savannah, Georgia, 1996.

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Paintings and Drawings, A Retrospective, Morehead State University, Morehead, Kentucky, 1993.

Paintings, Lamar Dodd Art Center, LaGrange, Georgia, January 1993.

Paintings, Fay Gold Gallery, Atlanta, Georgia, May 1991.

Selected Works from 1979-1989, Armstrong State College, Savannah, Georgia; November 1989.

Paintings and Drawings, Young Harris College, Young Harris, Georgia; February 1989.

Curated Invitational Exhibitions

Betsy Cain, Marcus Kenney, Cedric Smith, #art 912, the National Arts Club, NYC, October 18th - October 28, 2016. Sponsored by The Telfair Museums, Visit Savannah, Savannah Economic Development Authority, and the Grey Restaurant, Curated by Rachel Reese, Associate Curator of Modern and Contemporary Art, Telfair Museums, Savannah, Georgia.

Georgia Artists Selecting Georgia Artists, Museum of Contemporary Art, Atlanta, Georgia, June-August 2013

Collection Currents: Modern and Contemporary Art from Telfair Museums, The Jepson Center for the Arts, June 29- November 18, 2012.

La Biennale 2012 at the Stanback, I.P. Stanback Museum and Planetarium, South Carolina State University, Orangeburg, SC. April 20 -August 6, 2012. Inaugural art exhibition which included work of contemporary art from UK, Israel, Canada, and the US. Curated by Ellen Zisholtz, Director.

Abstraction Now, Gallery Walk At Terminus, Atlanta, Georgia, curated by Anne Lambert Tracht, through November 2011.

Physical/Metaphysical, selected paintings by Rocio Rodrigues, Don Cooper, and Betsy Cain, Gallery 101, curated by Jeffrey Whittle, Director, Lamar Dodd School of Art of Georgia, The University of Georgia, August 17- September 15, 2009.

The Painter's Reel, Contemporary Painting in Georgia, curated by Corrinne Colarusso for the Macon Museum of Arts and Sciences. Noted Georgia painters select, engage, and reflect on the work of their contemporaries, January 2009. Exhibition traveled to the Jepson Center for the Arts, Savannah, Georgia, in January 2010, then to the Morris Museum of Art, Augusta, Georgia June 2010. Featured artists Corrine Colarusso, Don Cooper, Rocio Rodrigues, Betsy Cain, Marcus Kenney, Cheryl Goldsleger, Tom Nakashima, Philip Morseberger, Art Rosenbaum, Scott Belville and Stephanie Jackson.

2007 Collector's Show, Arkansas Arts Center, Little Rock, Arkansas, selected by Ellen Plummer, Executive Director, Curators: Phaedra Siebert, Anne Gochenour, and Joe Lampo. November 30-December 2007.

Georgia Painters, Macon Museum of Art, Macon Georgia, 2005.

Live Art, Space 301, Mobile, Alabama, curated by Wanda Sullivan. A juried exhibition of works by 20 artists from the southeast, October 2004-Jan 2005.

Elizabeth Cain and Alex Powers, Works on Paper, Gertrude Herbert Institute of Art, Augusta, Georgia. April 20 - May 28, 2004. Curated by Amy Ethridge.

Georgia Triennial, 2002-2003. Presented by the Telfair Museum of Art, Savannah, Georgia, curated by Louise Shaw. An exhibition featuring 30 of Georgia's most innovative contemporary artists. Traveled to: City Gallery East, Atlanta; Museum of Arts and Sciences, Macon; Telfair Museum of Art, Savannah; and the Albany Museum of Art, Albany.

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Visions, Quinlan Visual Arts Center, Gainesville, Georgia; April 2003-May 2003. Featured artists: Carmel Anderson, Elizabeth Cain, Kathie Hanson, Donna Mintz, Karen Selsor, Kenson Thompson.

The Essence of Nature, Swan Coach House Gallery, Atlanta, Georgia, Curated by Marianne Lambert, May 1-June 14, 2003.

The Women's History Month Art Show, Lees-McRae College, Banner Elk, NC; 2001 "Hypnotic-Post, Atlanta Abstraction Now", Swan Coach House; curated by Michael Pittarri, Editor, Art Papers; Atlanta, Georgia; January 2000.

Southern Exposure: Small Works by Regional and Local Artists, Owens-Thomas Regional Arts Gallery, Telfair Museum of Art, Savannah, Georgia: November 4 - January 5, 1998.

Lecture by Holly Koons, Assistant Curator of Education. Featured Artists : Mary Adams, Elise Ansel, Michael Chad Barrett, Elizabeth Cain, Nicole Foster, Rene Kuntz, Karen Nangle, Joseph Shields, Mark Uzmann.

Professional

Juror, Telfair Museums, in partnership with The Grey, will award an inaugural \$500 crowd-funded microgrant to a local Savannah artist to commission a publicly-engaged artwork, May 2017.

Juror, This ain't Junk, Repurposing Competition, a competitive exhibition reusing discarded building materials to make art. Organized by Emergent Structures and Coastal Empire Habitat for Humanity, Savannah, Georgia, April 8, 2011.

Paint it up and cut it out!, The Jepson Center for the Arts, Savannah, Georgia, one day community workshop. Participants work was exhibited in the Studio Gallery for two weeks, October 2011.

Juror, Sense of Place, a national competitive exhibition held by the Gertrude Herbert Institute of Art, Augusta, Georgia, Sept- Oct , 2010.

The Jepson Center for the Arts, Savannah, Georgia, one day community painting workshop in conjunction with the Painter's Reel Exhibition, March 2010.

Juror and guest artist, Spill, a juried exhibition addressing the Gulf and other environmental crises, Indigo Sky Gallery, Savannah, Georgia, Oct-Nov, 2010.

The Gertrude Herbert Museum, Augusta, Georgia, re-certification workshop for high-school art teachers and teachers from all disciplines. Creative exercises. Feb, 2007, August, 2003.

Pritchard's Island Artist Retreat, Pritchard's Island, South Carolina. Awarded by the Beaufort Arts Council, Beaufort, South Carolina; March 2003

EarthWatch Grant, The Erzbischofliches Diözesanmuseum Köln, an interdisciplinary project in Cologne, Germany, June 1997. Fine Arts Team, Teresa Norton, Director.

Grants/Awards

The Bowen Award 2018, for academic and artistic excellence, Macon Museum of Arts & Sciences, Macon, Georgia.

Georgia Women In The Visual Arts, Governor's Award, 1997.

Artist Initiated Grant, Georgia Council for the Arts, 1992.

Southern Expressions Regional Purchase Award, High Museum of Art, Atlanta, Georgia, 1991.

Roswell Museum and Art Center, Roswell, New Mexico; Artist-in Residence Grant; 1980 to 1981.

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Community

Sponsor, 2008 to present, The Ursrey Lectures, The Flannery O'Conner Childhood Home, Savannah, Georgia, distinguished authors are invited to publicly speak on the influence of Flannery O'Conner on their work. Previous authors include Michael Cunningham, Allan Gurganus, Jamie Gordon, Roxanne Gay, Luis Urea, Anne Hood, and Robert Olen Butler.

Cultural Committee, Ossabaw Island Foundation, Ossabaw Island, Georgia, 2009-2011.
Cultural Affairs Commission, City of Savannah, Georgia. Appointment by Savannah City Council and Mayor. The Commission sets policy and recommends funding for all cultural events for the City of Savannah; 1994-1997.

Town Forum, Public discussion and discourse on the state of the arts in Savannah, Georgia, May 1996, organized by AHA, Artists helping Artists.

Creative Force Artists Collective, Savannah, Georgia, interdisciplinary and diverse local artists collaborate on community projects.

Public Collections

Macon Museum of Arts & Sciences, Macon, Georgia

College of Environment and Design, University of Georgia, Athens, Georgia

Telfair Museum of Art, Savannah, Georgia

High Museum of Art, Atlanta, Georgia

Roswell Museum and Art Center, Roswell, New Mexico.

University of Alabama, University, Alabama

The Residency Collection, Donald B. Anderson, Roswell, New Mexico

Corporate Collections

Westin Hotel, Savannah, Georgia

Chemical Bank, New York, New York

Hyatt Regency, Cologne, Germany

Hyatt Regency, Washington, DC

Hyatt Regency, Atlanta, Georgia

Kessler Enterprises, Atlanta, Georgia

United States Treasury Department, Atlanta, Georgia

Coca-Cola USA, Atlanta, Georgia

Holder Properties, Atlanta, Georgia

King and Spaulding, Atlanta, Georgia

Alston & Bird, Atlanta, Georgia

Bank of America, Charlotte, NC

Gallery Affiliations

Laney Contemporary Fine Art

1810 Mills B Lane Blvd #2A

Savannah, GA 31405

912.272.1477

<http://laneycontemporary.com>

Sandler Hudson Gallery

SANDLER HUDSON GALLERY

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<http://www.reynoldssquarefineart.com>